

Dom Lawrence
Ear of the Dog Ltd
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Dom is an award-winning Supervising Sound Editor/Re-recording Mixer having worked on multiple IFTA, BAFTA, EMMY and Oscar recognised shows for the likes of RTE, BBC, Nickelodeon, Hasbro, Disney, Amazon, Netflix and theatrical release

In 2020, after 14 years with Dublin's Windmill Lane Pictures and Brown Bag Films, Dom took a break to look after his pigs and put the finishing touches to Ear of the Dog, his own 7.1.4, Dolby Atmos post-production studio based in Derry, Northern Ireland providing field recording, sound editing & mixing services. Dom was accepted into the 2021 BAFTA Crew & 2022 BAFTA Connect programs

This past year, Dom was the sound designer on John Carney's Flora & Son which premiered at Sundance 2023, BBC's Silverpoint, Netflix's Dead End: Paranormal Park, Channel 5's Maxine, ITV drama Redemption, theatrical releases Róise & Frank, Ann along with several shorts & my first Dolby Atmos projects (currently NDA'ed). Other work included foley editing on several TV series for BBC, Ch4, Apple TV & theatrical release. Next up in 2023 is sound design for a Channel 5 drama series and 3 more theatrical releases.

Dom joined Dublin's Brown Bag Films in 2007 where he supervised the sound design and mixing on many of Brown Bags Films multiple award winning long form animated series and shorts whilst helping bring many projects from development through to production. Notable credits include Doc McStuffins, Octonauts, Bing, Henry Hugglemonster and he was the dialog recordist/editor on Oscar-nominated Granny O'Grimm's Sleeping Beauty.

In 2014, Dom moved to Number 4, Windmill Lane as a Supervising Sound Editor/Re-recording Mixer. Here he continued to work on award winning shows from Brown Bag Films such as Bing, Octonauts, the short An Ode to Love and brought Amazon's The Stinky & Dirty Show from pitch to production.

Dom then worked with acclaimed studio Boulder Media on their animated series including Danger Mouse, Transformers and My Little Pony.

Along with his work on animated projects, Dom worked on various feature films and TV series ranging from drama, action and comedy for the likes of BBC, RTE, E1, Netflix, Parallel Films & Treasure Entertainment. Highlights included Netflix's Siege of Jadotville, Black 47, Maze & Making the Grade.

Awards:

2023 - "My Little Pony: A New Generation" - Nominee, Best Sound Design, Irish Animation Awards 2023
2021 - "Danger Mouse" - Nominee, Best Sound Design, Irish Animation Awards 2021
2020 - "Black 47" - Nominee, Best Sound, IFTA Awards 2020
2019 - "Danger Mouse" - Winner, Best Music, Irish Animation Awards 2019
2019 - "Danger Mouse" - Winner, Best Sound Design, Irish Animation Awards 2019
2019 - "Transformers: Cyberverse" - Nominee, Best Sound Design, Irish Animation Awards 2019
2017 - "Danger Mouse" - Winner, Best Sound Design/Music, Irish Animation Awards 2017
2017 - "The Siege of Jadotville" - Nominee, Best Sound, IFTA Awards 2017
2016 - "Danger Mouse" - Nominee, Best Sound Television, IFTA Awards 2016

LIVE ACTION CREDIT LIST:

All You Need Is Death (Dir. Paul Duane, XYZ Films, 2023) - Sound Designer/Sound Effects Editor
Four Mothers (Dir. Darren Thornton, Port Pictures/Portobello Productions, 2023) - Sound Effects Editor
Silverpoint (TV Series, BBC/Zodiac Kids Studio, 2023) - Sound Designer/Sound Effects Editor
Flora & Son (Dir. John Carney, Likely Story/Fifth Season/Treasure Ent, 2023) - Sound Designer
Revenant (Short, Dir. Sean Smith, Phantom Limb, 2023) - Sound Designer/Re-recording Mixer
Maxine (TV Series, Channel 5/Clapperboard Studios, 2022) - Sound Designer/Sound Effects Editor
Landmine (Short, Dir. Darren Statman, 2022) - Foley Editor
C.B Strike (TV Series, BBC/Bronte Film & TV, 2022) - Foley Editor
Silent Witness (TV Series, BBC/Cipango Productions, 2023) - Foley Editor
Then You Run (TV Series, Kudos Film and Television/Sky, 2022) - Foley Editor
Prizefighter: The Life of Jem Belcher (Feature, Camelot Films/Hardman Pictures, 2022) - Foley Editor
SAS: Rogue Heroes (TV Series, Kudos Film and Television, 2022) - Foley Editor
The Capture (TV Series, BBC/Heyday/NBC, 2022) - Foley Editor
Allelujah (Feature, Dir. Richard Eyre, BBC Films/DJ Films, 2022) - Foley Editor
Breeders (TV Series, Avalon/BBC/Sky, 2022) - Foley Editor
The First Lady (TV Series, Showtime Networks/Lionsgate/Gaspin Media, 2022) - Foley Editor
Without Sin (TV Mini Series, BYO Films/Left Bank Pictures/ITV, 2022) - Foley Editor
Five Days at Memorial (TV Series, ABC Signature/Scott Rudin Productions, TBA) - Foley Editor
Ackley Bridge Season 5 (TV Series, Channel 4/The Forge Entertainment, 2022) - Foley Editor
Ann (Feature, Dir. Ciaran Creagh, Hill Sixteen Features, 2022) - Sound Effects Editor
The Sparrow (Feature, Dir. Michael Kinirons, Tiger Darling, 2022) - Foley Editor
Redemption (TV Mini Series, Dir. John Hayes, Tall Story Pictures/Metropolitan Films/ITV, 2022) - Sound Designer/Sound Effects Editor
Róise & Frank (Feature, Dir. Rachel Moriarty/Peter Murphy, Macalla/TG4, 2022) - Sound Effects Editor
Kin (TV Series, Dir. Diarmuid Goggins, BRON Studios/Metropolitan Films/AMC/RTE, 2021) - MnE Mixer
Chicken Out (Short, Dir. Richard Keane/Out Left Productions, 2021) - Sound Editor/Re-recording Mixer
Professionals (TV Series, Most Films/Subotica, 2020) - Foley Editor
Darklands (TV Series, Dir. Mark O'Connor, Parallel Films, RTE, 2019) - Sound Effects Editor
Taken Down (TV Series, Dir. David Caffrey, Spiral Pictures, RTE, 2018) - Sound Effects Editor
Papi Chulo (Feature, Dir. John Butler, Treasure Entertainment, 2019) - Sound Effects Editor
Metal Heart (Feature, Dir. Hugh O'Connor, Treasure Entertainment, 2018) - Sound Effects Editor
Dublin Old School (Feature, Dir. Dave Tynan, MDV/Warrior Films, 2018) - Sound Effects Editor
The Ballymurphy Precedent (Feature Doc, Dir. Callum Macrae, Ffilm Cymru/Channel 4, 2019) - Sound Effects Editor - BAFTA nominated
Dave Allen at Peace (TV Movie, Dir. Andy De Emmony, Darlow Smithson/BBC/Screen NI, 2018) - Sound Effects Editor
Birthmarked (Feature, Dir. Emanuel Hoss-Desmarais, Item 7/Parallel, 2018) - Sound Effects Editor
Black 47 (Feature, Dir. Lance Daly, Fastnet Films, 2018) - Sound Effects Editor/SFX recordist - IFTA nominated 'Best Sound' 2020
Away with the Fairies (Short, Dir. Helen Flanagan, Treasure Entertainment, 2017) - Re-recording Mixer
Making the Grade (Feature Doc, Dir. Ken Wardrope, Venom Films, 2017) - Re-recording Mixer
Maze (Feature, Dir. Stephen Burke, Mammoth Films, 2017) - Sound Design/Sound Effects Editor
The Flag (Feature, Dir. Declan Recks, Treasure Entertainment, 2016) - Sound Design/Sound Effects Editor
Forever Pure (Feature Doc, Dir. Maya Zinshtein, Duckin & Diving Films, 2016) - Additional re-recording mixer
The Siege of Jadotville (Feature, Dir. Richie Smyth, Parallel Films/Netflix, 2016) - Sound Design/Sound Effects Editor - IFTA nominated 'Best Sound' 2017
Handsome Devil (Feature, Dir. John Butler, Treasure Entertainment, 2016) - Sound Effects Editor
The Secret Scripture (Feature, Dir. Jim Sheridan, Ferndale/Apollo Films, 2015) - Foley Editor
The Swing (Short, Dir. Damien Dunne/Highly Stimulating Productions, 2014) - Sound Editor/Re-recording Mixer
The Grand Canal (Short, Dir. Richard Keane/Babyjane Productions, 2014) - Sound Editor/Re-recording Mixer

ANIMATION CREDIT LIST: Supervising Sound Editor/Mixer unless stated

Still Up There (Short, Dir. Joe Loftus, 2022) - Sound Designer, Re-Recording Mixer

Dead End: Paranormal Park (20x22min, Dir. Liz Whitaker, Netflix, 2022) - Sound Effects Editor

Keep Going, Little Snail (Short, Dir. Melissa Culhane, Go Radiate, TBA) - Sound Designer, Re-recording Mixer

My Little Pony: A New Generation (CGI Feature, Dir. Rob Cullen/Jose Ucho, Boulder Media/Hasbro/Netflix, 2021) - Sound Supervisor/Supervising Sound Editor

Micronauts (52x22min, Boulder Media/Hasbro, TBA)

Chico Bon Bon (52x11min, Brown Bag Films/Netflix, 2020) - Re-recording mixer

My Little Pony: Pony Life (52x5min, Boulder Media/E1, 2020)

Transformers: Rescue Bots Academy Season 2 (52x11min, Boulder Media/Hasbro, 2020)

Transformers: Cyberverse Season 1-3 (62x11min, Boulder Media/Hasbro, 2018-2020)

Danger Mouse Season 3 (26 x11min, Boulder Media/Freemantle/CBBC, 2018-2019) - BAFTA nominated, Best Sound Design/Music Irish Animation Awards 2019

Butterbean's Cafe (80x11min, Brown Bag Films/Nick Jnr, 2017)

Coranna (Short, Steve Woods/Cel' Division/TG4, 2017)

Mya Go Season 1 (24x5min, Piranha Bar/Motion Pictures Entertainment, 2018 - VO Recordist)

Littlest Pet Shop (52x11min, Boulder Media/Hasbro, 2018)

Danger Mouse Season 2 (26 x11min, Boulder Media/Freemantle/CBBC, 2017) - Best Sound Design/Music Irish Animation Awards 2017

My Little Pony: Equestria Girls (10x3min, Boulder Media/Hasbro, 2016)

Go Jettters (52x11min, Boulder Media/Giant Animation/Cbeebies/BBC Worldwide, 2015) - additional sound design - BAFTA nominated

Someplace Awesome (Short, Eamonn O'Neill/Nickelodeon, 2015)

Octonauts Season 4 (26x11min, Brown Bag Films/Silvergate Media/Cbeebies, 2015)

Danger Mouse Season 1 (52x11min, Boulder Media/Freemantle/CBBC, 2015) - IFTA nominated 'Best Sound' 2016

An Ode to Love (Short, Dir. Mathew Darragh, Brown Bag Films, 2014) - IFTA nominated

The Stinky & Dirty Show (Development/Pitch Pilot, Brown Bag Films/Amazon, 2014)

Randy Cunningham, 9th Grade Ninja (52x11min, 2eps, Boulder Media/Disney XD, 2014) - Dubbing Mixer

Henry Hugglemonster Season 1-2 (104x11min, Brown Bag Films/Disney Jnr, 2014) - Emmy nominated

Forest Lights (Short, Dir. Fred Burdy, 2014)

Bing (78x7min, Brown Bag Films/Acamar Films/Tandem Films/ Cbeebies, 2014) - IFTA/BAFTA nominated/International Emmy Winner

Newsbag (10x22min, Icehouse Media/TV3, 2013 - ADR Recordist)

Wooden Sword (Short, Icehouse Media/Spike TV, 2013)

Octonauts Season 2/3 (52x11min, Brown Bag Films/Silvergate Media, Cbeebies, 2012) - BAFTA nominated/IFTA awarded

Bird Food (Short, Brown Bag Films, 2012)

Doc McStuffins Season 1 (52x11min, Brown Bag Films/Disney Jnr, 2011)

23 Degrees, 5 minutes (Short, Brown Bag Films, 2011)

Olivia Season 2 (52x11min, Brown Bag Films/Chorion/Nick Jnr, 2010)

Octonauts Season 1 (52x11min, Brown Bag Films/Chorion/Cbeebies, 2010) - BAFTA/International Emmy nominated

Noddy in Toyland (52x11min, Brown Bag Films/Chorion, FIVE UK, 2009)

Granny O Grimms Sleeping Beauty (Short, Brown Bag Films, 2008) - Oscar nominated - Dialog Recordist

Olivia Season 1(52x11min, Brown Bag Films/Chorion/Nick Jnr, 2008)

Teenology (30x1min, 5eps, Brown Bag Films/RTE, 2007)

Grabby Bag (12x5min, Brown Bag Films/RTE, 2007)

Crap Rap: Tidy Towns and Tangerines (1x22min, Brown Bag Films/RTE, 2007)