Dom Lawrence
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Dom is an award-winning Sound Designer, Sound Effects and Foley Editor having worked on multiple IFTA, BAFTA, EMMY and Oscar recognised projects for the likes of BBC, Channel 4, ITV, Nickelodeon, Hasbro, Disney, Apple TV, Amazon, Netflix and theatrical release

In 2020, after 14 years with Dublin's Windmill Lane Pictures and Brown Bag Films, Dom established Ear of the Dog, his own 7.1.4, Dolby Atmos post-production studio based near Derry, Northern Ireland providing freelance field recording, sound editing & mixing services. Dom was accepted into the 2021 BAFTA Crew & 2022 BAFTA Connect programs

Recent credits include Close To Home For Element Pictures/Channel 4, Soulm8te for Blumhouse/Disney+, Harry Potter Full Cast audiobooks for Audible and two series of Crookhaven for the BBC.

Awards:

2025 - "Eldritch Karaoke" - Winner, Best Sound & Music, Horror Underground Film Festival 2025
2023 - "SAS: Rogue Heroes" - Winner, Best Sound Design (Television), Music+Sound Awards 2023
2023 - "My Little Pony: A New Generation" - Nominee, Best Sound Design, Irish Animation Awards 2023
2023 - "The Sparrow" - Winner, Best Sound, IFTA Awards 2023
2021 - "Danger Mouse" - Nominee, Best Sound Design, Irish Animation Awards 2021
2020 - "Black 47" - Nominee, Best Sound, IFTA Awards 2020
2019 - "Danger Mouse" - Winner, Best Music, Irish Animation Awards 2019
2019 - "Danger Mouse" - Winner, Best Sound Design, Irish Animation Awards 2019
2019 - "Transformers: Cyberverse" - Nominee, Best Sound Design, Irish Animation Awards 2019
2017 - "Danger Mouse" - Winner, Best Sound Design/Music, Irish Animation Awards 2017
2017 - "The Siege of Jadotville" - Nominee, Best Sound, IFTA Awards 2017
2016 - "Danger Mouse" - Nominee, Best Sound Television, IFTA Awards 2016

LIVE ACTION & AUDIOBOOK CREDIT LIST:

Crookhaven S2 (TV Series, BBC Studios Kids & Family Productions, BBC, 2027) - Sound Designer/FX Editor
Close To Home (TV Series, Element Pictures/Channel 4, 2026) - FX Editor/Additional Sound Design
Life on the Farm With Max & Rosie (Podcast, RTE Kids, 2026) - Sound Design/Edit/Mix
Soulm8te (Dir. Kate Dolan, Blumhouse/Atomic/Universal, 2026) - Sound Designer/FX Editor
Harry Potter & The Deathly Hallows (Audiobook, Audible/Pottermore, 2026) - Foley Editor
Harry Potter & The Half Blood Prince (Audiobook, Audible/Pottermore, 2026) - Foley Editor
Harry Potter & The Goblet Of Fire (Audiobook, Audible/Pottermore, 2026) - Foley Editor
Crookhaven (TV Series, BBC Studios Kids & Family Productions, BBC, 2026) - Sound Designer/FX Editor
In Flight (TV Series, Buccaneer Media/Fremantle, Channel 4, 2025) - Sound Designer/FX Editor
Testament (TV Series, Roarlight/Angel Studios, 2025) - Foley Editor
The Rainmaker (TV Series, Blumhouse/Lionsgate, 2025) - Sound Effects Editor
Au Pair (TV Series, Pernel Media/MK1 Studios/Channel 5, 2025) - Sound Designer/FX Editor
Did You Read About Erskine Fogarty (Short, Dir. James Cotter, RTE/A Connla's Well, 2025) - FX Editor
Fréwaka (Dir. Aislinn Clarke, Cine4/Doubleband Films, 2025) - Sound Designer/FX Editor
Four Mothers (Dir. Darren Thornton, Port Pictures/Portobello Productions, 2025) - Sound Effects Editor
Ready or Not (Dir. Claire Frances Byrne, Gaze Pictures, 2025) - Supervising Sound Editor/Sound Designer
Ellis (TV Series, Company Pictures/All3Media/Acorn TV/Channel 5, 2024) - Sound Designer/FX Editor
To Good To Be True (TV Series, Channel 5/Story Films/Samson Films, 2024) - Sound Designer/FX Editor
All You Need Is Death (Dir. Paul Duane, Witchman Films/XYZ Films, 2024) - Sound Designer/FX Editor
Silverpoint (TV Series, BBC/Zodiac Kids Studio, 2023) - Sound Designer/Sound Effects Editor
Flora & Son (Feature, Dir. John Carney, Likely Story/Apple Films, 2023) - Sound Designer/FX Editor
Revenant (Short, Dir. Sean Smith, Phantom Limb, 2023) - Sound Designer/Re-recording Mixer
Maxine (TV Series, Channel 5/Clapperboard Studios, 2022) - Sound Designer/FX Editor
Landmine (Short, Dir. Darren Statman, 2022) - Foley Editor
C.B Strike (TV Series, BBC/Bronte Film & TV, 2022) - Foley Editor
Silent Witness (TV Series, BBC/Cipango Productions, 2023) - Foley Editor
Then You Run (TV Series, Kudos Film and Television/Sky, 2022) - Foley Editor
Prizefighter: The Life of Jem Belcher (Feature, Camelot Films/Hardman Pictures, 2022) - Foley Editor
SAS: Rogue Heroes (TV Series, Kudos Film and Television, 2022) - Foley Editor
The Capture (TV Series, BBC/Heyday/NBC, 2022) - Foley Editor
Allelujah (Feature, Dir. Richard Eyre, BBC Films/DJ Films, 2022) - Foley Editor
Breeders (TV Series, Avalon/BBC/Sky, 2022) - Foley Editor
The First Lady (TV Series, Showtime Networks/Lionsgate/Gaspin Media, 2022) - Foley Editor
Without Sin (TV Mini Series, BYO Films/Left Bank Pictures/ITV, 2022) - Foley Editor
Five Days at Memorial (TV Series, ABC Signature/Scott Rudin Productions, 2022) - Foley Editor
Ackley Bridge Season 5 (TV Series, Channel 4/The Forge Entertainment, 2022) - Foley Editor
Ann (Feature, Dir. Ciaran Creagh, Hill Sixteen Features, 2022) - Sound Effects Editor
The Sparrow (Feature, Dir. Michael Kinirons, Tiger Darling, 2022) - Foley Editor
Redemption (TV Mini Series, Tall Story Pictures/Metropolitan Films/ITV, 2022) - Sound Designer/FX Editor
Róise & Frank (Feature, Dir. Rachel Moriarty/Peter Murphy, Macalla/TG4, 2022) - Sound Effects Editor
Kin (TV Series, Dir. Diarmuid Goggins, BRON Studios/Metropolitan Films/AMC/RTE, 2021) - MnE Mixer
Chicken Out (Short, Dir. Richard Keane/Out Left Productions, 2021) - Sound Editor/Re-recording Mixer
Professionals (TV Series, Most Films/Subotica, 2020) - Foley Editor
Darklands (TV Series, Dir. Mark O'Connor, Parallel Films, RTE, 2019) - Sound Effects Editor
Taken Down (TV Series, Dir. David Caffrey, Spiral Pictures, RTE, 2018) - Sound Effects Editor
Papi Chulo (Feature, Dir. John Butler, Treasure Entertainment, 2019) - Sound Effects Editor
Metal Heart (Feature, Dir. Hugh O'Conor, Treasure Entertainment, 2018) - Sound Effects Editor
Dublin Old School (Feature, Dir. Dave Tynan, MDV/Warrior Films, 2018) - Sound Effects Editor
The Ballymurphy Precedent (Feature Doc, Ffilm Cymru/Channel 4, 2019) - FX Editor - BAFTA nominated
Dave Allen at Peace (TV Movie, Dir. Andy De Emmony, Darlow Smithson/BBC/Screen NI, 2018) - FX Editor
Birthmarked (Feature, Dir. Emanuel Hoss-Desmarais, Item 7/Parallel, 2018) - Sound Effects Editor
Black 47 (Feature, Dir. Lance Daly, Fastnet Films, 2018) - Sound Effects Editor/SFX recordist
Away with the Fairies (Short, Dir. Helen Flanagan, Treasure Entertainment, 2017) – Re-recording Mixer
Making the Grade (Feature Doc, Dir. Ken Wardrope, Venom Films, 2017) – Re-recording Mixer

Maze (Feature, Dir. Stephen Burke, Mammoth Films, 2017) - Sound Designer/Sound Effects Editor
The Flag (Feature, Dir. Declan Recks, Treasure Entertainment, 2016) - Sound Design/Sound Effects Editor
Forever Pure (Feature Doc, Dir. Maya Zinshtein, Duckin & Diving Films, 2016) - Additional Re-recording mixer
The Siege of Jadotville (Feature, Dir. Richie Smyth, Parallel Films/Netflix, 2016) - Sound Design/FX Editor
Handsome Devil (Feature, Dir. John Butler, Treasure Entertainment, 2016) - Sound Effects Editor
The Secret Scripture (Feature, Dir. Jim Sheridan, Ferndale/Apollo Films, 2015) - Foley Editor
The Swing (Short, Dir. Damien Dunne/Highly Stimulating Productions, 2014) - FX Editor/Re-recording Mixer
The Grand Canal (Short, Dir. Richard Keane/Babyjane Productions, 2014) - Sound Editor/Re-recording Mixer

ANIMATION CREDIT LIST: Supervising Sound Editor/Re-recording Mixer unless stated

Synctium (Short, Dir. Josh O'Caoimh/Mikai Geronimo, Redhand Pictures, 2026) - Sound Designer, Re-recording Mixer
Giorria Gealai (Short, Dir. Mark Rusk, Chimera/TG4, 2026) - Sound Design/Re-recording Mixer
Boglach (Short, Dir. Sarah Benson, Eat the Danger/Bogboy Productions, 2025) - Re-recording Mixer
Eldritch Karaoke (Short, Dir. Joe Loftus, 2024) - Sound Designer, Re-Recording Mixer
Still Up There (Short, Dir. Joe Loftus, 2022) - Sound Designer, Re-Recording Mixer
Dead End: Paranormal Park (20x22min, Dir. Liz Whitaker, Netflix, 2022) - Sound Effects Editor
Keep Going, Little Snail (Short, Dir. Melissa Culhane, Go Radiate, TBA) - Sound Design/Mix
My Little Pony: A New Generation (CGI Feature, Dir. Rob Cullen/Jose Ucho, Boulder Media/Hasbro/Netflix, 2021) - Sound Supervisor/Supervising Sound Editor
Micronauts (52x22min, Boulder Media/Hasbro) - used as tax write off by Hasbro according to rumours :(
Chico Bon Bon (52x11min, Brown Bag Films/Netflix, 2020) - Re-recording mixer
My Little Pony: Pony Life (52x5min, Boulder Media/E1, 2020)
Transformers: Rescue Bots Academy Season 2 (52x11min, Boulder Media/Hasbro, 2020)
Transformers: Cyberverse Season 1-3 (62x11min, Boulder Media/Hasbro, 2018-2020)
Danger Mouse Season 1-3 (104 x11min, Boulder Media/Freemantle/CBBC, 2015-2019) - BAFTA nominated
Butterbean's Cafe (80x11min, Brown Bag Films/Nick Jnr, 2017)
Coranna (Short, Steve Woods/Cel' Division/TG4, 2017)
Mya Go Season 1 (24x5min, Piranha Bar/Motion Pictures Entertainment, 2018) - VO Recordist
Littlest Pet Shop (52x11min, Boulder Media/Hasbro, 2018)
My Little Pony: Equestria Girls (10x3min, Boulder Media/Hasbro, 2016)
Go Jetters (52x11min, Boulder Media/Giant Animation/Cbeebies/BBC Worldwide, 2015) - additional sound design - BAFTA nominated
Someplace Awesome (Short, Eamonn O'Neill/Nickelodeon, 2015)
Octonauts Season 4 (26x11min, Brown Bag Films/Silvergate Media/Cbeebies, 2015)
An Ode to Love (Short, Dir. Mathew Darragh, Brown Bag Films, 2014) - IFTA nominated
The Stinky & Dirty Show (Development/Pitch Pilot, Brown Bag Films/Amazon, 2014)
Randy Cunningham, 9th Grade Ninja (52x11min, 2eps, Boulder Media/Disney XD, 2014) - Dubbing Mixer
Henry Hugglemonster Season 1-2 (104x11min, Brown Bag Films/Disney Jnr, 2014-2016) - Emmy nominated
Forest Lights (Short, Dir. Fred Burdy, 2014)
Bing (78x7min, Brown Bag Films/Acamar Films/Tandem Films/ Cbeebies, 2014) - IFTA/BAFTA nominated/International Emmy Winner
Newsbag (10x22min, Icehouse Media/TV3, 2013 - ADR Recordist)
Wooden Sword (Short, Icehouse Media/Spike TV, 2013)
Octonauts Season 2/3 (52x11min, Brown Bag Films/Silvergate Media, Cbeebies, 2012) - BAFTA nominated
Bird Food (Short, Brown Bag Films, 2012)
Doc McStuffins Season 1 (52x11min, Brown Bag Films/Disney Jnr, 2011)
23 Degrees, 5 minutes (Short, Brown Bag Films, 2011)
Olivia Season 2 (52x11min, Brown Bag Films/Chorion/Nick Jnr, 2010)
Octonauts Season 1 (52x11min, Brown Bag Films/Chorion/Cbeebies, 2010) - BAFTA/International Emmy nominated
Noddy in Toyland (52x11min, Brown Bag Films/Chorion, FIVE UK, 2009)
Granny O Grimms Sleeping Beauty (Short, Brown Bag Films, 2008) - Oscar nominated - Dialog Recordist
Olivia Season 1(52x11min, Brown Bag Films/Chorion/Nick Jnr, 2008)
Teenology (30x1min, 5eps, Brown Bag Films/RTE, 2007)

Grabby Bag (12x5min, Brown Bag Films/RTE, 2007)
Crap Rap: Tidy Towns and Tangerines (1x22min, Brown Bag Films/RTE, 2007)