

Dom Lawrence
Ear of the Dog Ltd
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Dom is an award-winning Supervising Sound Editor, Sound Designer and Re-recording Mixer having worked on multiple IFTA, BAFTA, EMMY and Oscar recognised shows for the likes of BBC, ITV, Nickelodeon, Hasbro, Disney, Apple TV, Amazon, Netflix and theatrical release

In 2020, after 14 years with Dublin's Windmill Lane Pictures and Brown Bag Films, Dom established Ear of the Dog, his own 7.1.4, Dolby Atmos post-production studio based near Derry, Northern Ireland providing field recording, sound editing & mixing services. Dom was accepted into the 2021 BAFTA Crew & 2022 BAFTA Connect programs

Recent credits include John Carney's Flora & Son, Aislinn Clarke's Fréwaka, Channel 5's Ellis & The Au Pair, BFI London Film Festival Audience Award winner Four Mothers and Ready or Not which is premiering at Dublin International Film Festival 2025. Dom is currently a sound effects editor on the TV remake of John Grisham's Rainmaker for Blumhouse/Lionsgate

Awards:

- 2023 - "SAS: Rogue Heroes" - Winner, Best Sound Design (Television), Music+Sound Awards 2023
- 2023 - "My Little Pony: A New Generation" - Nominee, Best Sound Design, Irish Animation Awards 2023
- 2023 - "The Sparrow" - Winner, Best Sound, IFTA Awards 2023
- 2021 - "Danger Mouse" - Nominee, Best Sound Design, Irish Animation Awards 2021
- 2020 - "Black 47" - Nominee, Best Sound, IFTA Awards 2020
- 2019 - "Danger Mouse" - Winner, Best Music, Irish Animation Awards 2019
- 2019 - "Danger Mouse" - Winner, Best Sound Design, Irish Animation Awards 2019
- 2019 - "Transformers: Cyberverse" - Nominee, Best Sound Design, Irish Animation Awards 2019
- 2017 - "Danger Mouse" - Winner, Best Sound Design/Music, Irish Animation Awards 2017
- 2017 - "The Siege of Jadotville" - Nominee, Best Sound, IFTA Awards 2017
- 2016 - "Danger Mouse" - Nominee, Best Sound Television, IFTA Awards 2016

LIVE ACTION CREDIT LIST:

The Rainmaker (TV Series, Blumhouse/Lionsgate, 2025) - FX Editor
Did You Read About Erskine Fogarty (Short, Dir. James Cotter, RTE/A Connla's Well, 2024) - FX Editor
Au Pair (TV Series, Pernel Media/MK1 Studios/Channel 5, 2024) - Sound Designer/FX Editor
Ellis (TV Series, Company Pictures/All3Media/Acorn TV/Channel 5, 2024) - Sound Designer/FX Editor
Ready or Not (Dir. Claire Byrne, Gaze Pictures, 2024) - Supervising Sound Editor/Sound Designer
Fréwaka (Dir. Aislinn Clarke, Cine4/Doubleband Films, 2024) - Sound Designer/FX Editor
To Good To Be True (TV Series, Channel 5/Story Films/Samson Films, 2024) - Sound Designer/FX Editor
All You Need Is Death (Dir. Paul Duane, Witchman Films/XYZ Films, 2023) - Sound Designer/FX Editor
Four Mothers (Dir. Darren Thornton, Port Pictures/Portobello Productions, 2023) - Sound Effects Editor
Silverpoint (TV Series, BBC/Zodiac Kids Studio, 2023) - Sound Designer/Sound Effects Editor
Flora & Son (Dir. John Carney, Likely Story/Apple Films/Treasure Ent, 2023) - Sound Designer/FX Editor
Revenant (Short, Dir. Sean Smith, Phantom Limb, 2023) - Sound Designer/Re-recording Mixer
Maxine (TV Series, Channel 5/Clapperboard Studios, 2022) - Sound Designer/FX Editor
Landmine (Short, Dir. Darren Statman, 2022) - Foley Editor
C.B Strike (TV Series, BBC/Bronte Film & TV, 2022) - Foley Editor
Silent Witness (TV Series, BBC/Cipango Productions, 2023) - Foley Editor
Then You Run (TV Series, Kudos Film and Television/Sky, 2022) - Foley Editor
Prizefighter: The Life of Jem Belcher (Feature, Camelot Films/Hardman Pictures, 2022) - Foley Editor
SAS: Rogue Heroes (TV Series, Kudos Film and Television, 2022) - Foley Editor
The Capture (TV Series, BBC/Heyday/NBC, 2022) - Foley Editor
Allelujah (Feature, Dir. Richard Eyre, BBC Films/DJ Films, 2022) - Foley Editor
Breeders (TV Series, Avalon/BBC/Sky, 2022) - Foley Editor
The First Lady (TV Series, Showtime Networks/Lionsgate/Gaspin Media, 2022) - Foley Editor
Without Sin (TV Mini Series, BYO Films/Left Bank Pictures/ITV, 2022) - Foley Editor
Five Days at Memorial (TV Series, ABC Signature/Scott Rudin Productions, 2022) - Foley Editor
Ackley Bridge Season 5 (TV Series, Channel 4/The Forge Entertainment, 2022) - Foley Editor
Ann (Feature, Dir. Ciaran Creagh, Hill Sixteen Features, 2022) - Sound Effects Editor
The Sparrow (Feature, Dir. Michael Kinirons, Tiger Darling, 2022) - Foley Editor
Redemption (TV Mini Series, Tall Story Pictures/Metropolitan Films/ITV, 2022) - Sound Designer/FX Editor
Róise & Frank (Feature, Dir. Rachel Moriarty/Peter Murphy, Macalla/TG4, 2022) - Sound Effects Editor
Kin (TV Series, Dir. Diarmuid Goggins, BRON Studios/Metropolitan Films/AMC/RTE, 2021) - MnE Mixer
Chicken Out (Short, Dir. Richard Keane/Out Left Productions, 2021) - Sound Editor/Re-recording Mixer
Professionals (TV Series, Most Films/Subotica, 2020) - Foley Editor
Darklands (TV Series, Dir. Mark O'Connor, Parallel Films, RTE, 2019) - Sound Effects Editor
Taken Down (TV Series, Dir. David Caffrey, Spiral Pictures, RTE, 2018) - Sound Effects Editor
Papi Chulo (Feature, Dir. John Butler, Treasure Entertainment, 2019) - Sound Effects Editor
Metal Heart (Feature, Dir. Hugh O'Connor, Treasure Entertainment, 2018) - Sound Effects Editor
Dublin Old School (Feature, Dir. Dave Tynan, MDV/Warrior Films, 2018) - Sound Effects Editor
The Ballymurphy Precedent (Feature Doc, Dir. Callum Macrae, Ffilm Cymru/Channel 4, 2019) - Sound Effects Editor - BAFTA nominated
Dave Allen at Peace (TV Movie, Dir. Andy De Emmony, Darlow Smithson/BBC/Screen NI, 2018) - FX Editor
Birthmarked (Feature, Dir. Emanuel Hoss-Desmarais, Item 7/Parallel, 2018) - Sound Effects Editor
Black 47 (Feature, Dir. Lance Daly, Fastnet Films, 2018) - Sound Effects Editor/SFX recordist
Away with the Fairies (Short, Dir. Helen Flanagan, Treasure Entertainment, 2017) - Re-recording Mixer
Making the Grade (Feature Doc, Dir. Ken Wardrope, Venom Films, 2017) - Re-recording Mixer
Maze (Feature, Dir. Stephen Burke, Mammoth Films, 2017) - Sound Design/Sound Effects Editor
The Flag (Feature, Dir. Declan Recks, Treasure Entertainment, 2016) - Sound Design/Sound Effects Editor
Forever Pure (Feature Doc, Dir. Maya Zinshtein, Duckin & Diving Films, 2016) - Additional re-recording mixer
The Siege of Jadotville (Feature, Dir. Richie Smyth, Parallel Films/Netflix, 2016) - Sound Design/FX Editor
Handsome Devil (Feature, Dir. John Butler, Treasure Entertainment, 2016) - Sound Effects Editor
The Secret Scripture (Feature, Dir. Jim Sheridan, Ferndale/Apollo Films, 2015) - Foley Editor
The Swing (Short, Dir. Damien Dunne/Highly Stimulating Productions, 2014) - FX Editor/Re-recording Mixer
The Grand Canal (Short, Dir. Richard Keane/Babyjane Productions, 2014) - Sound Editor/Re-recording Mixer

ANIMATION CREDIT LIST: Supervising Sound Editor/Re-recording Mixer unless stated

Eldritch Karaoke (Short, Dir. Joe Loftus, 2024) - Sound Designer, Re-Recording Mixer

Still Up There (Short, Dir. Joe Loftus, 2022) - Sound Designer, Re-Recording Mixer

Dead End: Paranormal Park (20x22min, Dir. Liz Whitaker, Netflix, 2022) - Sound Effects Editor

Keep Going, Little Snail (Short, Dir. Melissa Culhane, Go Radiate, TBA) - Sound Designer, Re-recording Mixer

My Little Pony: A New Generation (CGI Feature, Dir. Rob Cullen/Jose Ucho, Boulder Media/Hasbro/Netflix, 2021) - Sound Supervisor/Supervising Sound Editor

Micronauts (52x22min, Boulder Media/Hasbro) - used as tax write off by Hasbro according to rumours :(

Chico Bon Bon (52x11min, Brown Bag Films/Netflix, 2020) - Re-recording mixer

My Little Pony: Pony Life (52x5min, Boulder Media/E1, 2020)

Transformers: Rescue Bots Academy Season 2 (52x11min, Boulder Media/Hasbro, 2020)

Transformers: Cyberverse Season 1-3 (62x11min, Boulder Media/Hasbro, 2018-2020)

Danger Mouse Season 1-3 (104 x11min, Boulder Media/Freemantle/CBBC, 2015-2019) - BAFTA nominated

Butterbean's Cafe (80x11min, Brown Bag Films/Nick Jnr, 2017)

Coranna (Short, Steve Woods/Cel' Division/TG4, 2017)

Mya Go Season 1 (24x5min, Piranha Bar/Motion Pictures Entertainment, 2018 - VO Recordist)

Littlest Pet Shop (52x11min, Boulder Media/Hasbro, 2018)

My Little Pony: Equestria Girls (10x3min, Boulder Media/Hasbro, 2016)

Go Jettys (52x11min, Boulder Media/Giant Animation/Cbeebies/BBC Worldwide, 2015) - additional sound design - BAFTA nominated

Someplace Awesome (Short, Eamonn O'Neill/Nickelodeon, 2015)

Octonauts Season 4 (26x11min, Brown Bag Films/Silvergate Media/Cbeebies, 2015)

An Ode to Love (Short, Dir. Mathew Darragh, Brown Bag Films, 2014) - IFTA nominated

The Stinky & Dirty Show (Development/Pitch Pilot, Brown Bag Films/Amazon, 2014)

Randy Cunningham, 9th Grade Ninja (52x11min, 2eps, Boulder Media/Disney XD, 2014) - Dubbing Mixer

Henry Hugglemonster Season 1-2 (104x11min, Brown Bag Films/Disney Jnr, 2014-2016) - Emmy nominated

Forest Lights (Short, Dir. Fred Burdy, 2014)

Bing (78x7min, Brown Bag Films/Acamar Films/Tandem Films/ Cbeebies, 2014) - IFTA/BAFTA nominated/International Emmy Winner

Newsbag (10x22min, Icehouse Media/TV3, 2013 - ADR Recordist)

Wooden Sword (Short, Icehouse Media/Spike TV, 2013)

Octonauts Season 2/3 (52x11min, Brown Bag Films/Silvergate Media, Cbeebies, 2012) - BAFTA nominated/IFTA awarded

Bird Food (Short, Brown Bag Films, 2012)

Doc McStuffins Season 1 (52x11min, Brown Bag Films/Disney Jnr, 2011)

23 Degrees, 5 minutes (Short, Brown Bag Films, 2011)

Olivia Season 2 (52x11min, Brown Bag Films/Chorion/Nick Jnr, 2010)

Octonauts Season 1 (52x11min, Brown Bag Films/Chorion/Cbeebies, 2010) - BAFTA/International Emmy nominated

Noddy in Toyland (52x11min, Brown Bag Films/Chorion, FIVE UK, 2009)

Granny O Grimms Sleeping Beauty (Short, Brown Bag Films, 2008) - Oscar nominated - Dialog Recordist

Olivia Season 1(52x11min, Brown Bag Films/Chorion/Nick Jnr, 2008)

Teenology (30x1min, 5eps, Brown Bag Films/RTE, 2007)

Grabby Bag (12x5min, Brown Bag Films/RTE, 2007)

Crap Rap: Tidy Towns and Tangerines (1x22min, Brown Bag Films/RTE, 2007)