

**Dom Lawrence**  
**Ear of the Dog Ltd**  
[www.earofthedog.com](http://www.earofthedog.com)  
[IMDB](https://www.imdb.com/name/nm1045144/)  
[dom@earofthedog.com](mailto:dom@earofthedog.com)  
+353879606727

Dom is an award-winning Supervising Sound Editor, Sound Designer and Re-recording Mixer having worked on multiple IFTA, BAFTA, EMMY and Oscar recognised shows for the likes of BBC, ITV, Nickelodeon, Hasbro, Disney, Apple TV, Amazon, Netflix and theatrical release

In 2020, after 14 years with Dublin's Windmill Lane Pictures and Brown Bag Films, Dom established Ear of the Dog, his own 7.1.4, Dolby Atmos post-production studio based near Derry, Northern Ireland providing field recording, sound editing & mixing services. Dom was accepted into the 2021 BAFTA Crew & 2022 BAFTA Connect programs

Recent credits include John Carney's Flora & Son which premiered at Sundance 2023, Channel 5's Too Good To Be True & Ellis, theatrical releases All You Need Is Death, Fréwaka, Four Mothers and Ready or Not along with several shorts.

### **Awards:**

2023 - "SAS: Rogue Heroes" - Winner, Best Sound Design (Television), Music+Sound Awards 2023  
2023 - "My Little Pony: A New Generation" - Nominee, Best Sound Design, Irish Animation Awards 2023  
2023 - "The Sparrow" - Winner, Best Sound, IFTA Awards 2023  
2021 - "Danger Mouse" - Nominee, Best Sound Design, Irish Animation Awards 2021  
2020 - "Black 47" - Nominee, Best Sound, IFTA Awards 2020  
2019 - "Danger Mouse" - Winner, Best Music, Irish Animation Awards 2019  
2019 - "Danger Mouse" - Winner, Best Sound Design, Irish Animation Awards 2019  
2019 - "Transformers: Cyberverse" - Nominee, Best Sound Design, Irish Animation Awards 2019  
2017 - "Danger Mouse" - Winner, Best Sound Design/Music, Irish Animation Awards 2017  
2017 - "The Siege of Jadotville" - Nominee, Best Sound, IFTA Awards 2017  
2016 - "Danger Mouse" - Nominee, Best Sound Television, IFTA Awards 2016

## **LIVE ACTION CREDIT LIST:**

**Ellis** (TV Series, Company Pictures/All3Media/Acorn TV/Channel 5, 2024) - Sound Designer/FX Editor  
**Ready or Not** (Dir. Claire Byrne, Gaze Pictures, 2024) - Supervising Sound Editor/Sound Designer  
**Fréwaka** (Dir. Aislinn Clarke, Cine4/Doubleband Films, 2024) - Sound Designer  
**To Good To Be True** (TV Series, Channel 5/Story Films/Samson Films, 2024) - Sound Designer/FX Editor  
**All You Need Is Death** (Dir. Paul Duane, Witchman Films/XYZ Films, 2023) - Sound Designer/FX Editor  
**Four Mothers** (Dir. Darren Thornton, Port Pictures/Portobello Productions, 2023) - Sound Effects Editor  
**Silverpoint** (TV Series, BBC/Zodiac Kids Studio, 2023) - Sound Designer/Sound Effects Editor  
**Flora & Son** (Dir. John Carney, Likely Story/Fifth Season/Treasure Ent, 2023) - Sound Designer/FX Editor  
**Revenant** (Short, Dir. Sean Smith, Phantom Limb, 2023) - Sound Designer/Re-recording Mixer  
**Maxine** (TV Series, Channel 5/Clapperboard Studios, 2022) - Sound Designer/FX Editor  
**Landmine** (Short, Dir. Darren Statman, 2022) - Foley Editor  
**C.B Strike** (TV Series, BBC/Bronte Film & TV, 2022) - Foley Editor  
**Silent Witness** (TV Series, BBC/Cipango Productions, 2023) - Foley Editor  
**Then You Run** (TV Series, Kudos Film and Television/Sky, 2022) - Foley Editor  
**Prizefighter: The Life of Jem Belcher** (Feature, Camelot Films/Hardman Pictures, 2022) - Foley Editor  
**SAS: Rogue Heroes** (TV Series, Kudos Film and Television, 2022) - Foley Editor  
**The Capture** (TV Series, BBC/Heyday/NBC, 2022) - Foley Editor  
**Allelujah** (Feature, Dir. Richard Eyre, BBC Films/DJ Films, 2022) - Foley Editor  
**Breeders** (TV Series, Avalon/BBC/Sky, 2022) - Foley Editor  
**The First Lady** (TV Series, Showtime Networks/Lionsgate/Gaspin Media, 2022) - Foley Editor  
**Without Sin** (TV Mini Series, BYO Films/Left Bank Pictures/ITV, 2022) - Foley Editor  
**Five Days at Memorial** (TV Series, ABC Signature/Scott Rudin Productions, 2022) - Foley Editor  
**Ackley Bridge** Season 5 (TV Series, Channel 4/The Forge Entertainment, 2022) - Foley Editor  
**Ann** (Feature, Dir. Ciaran Creagh, Hill Sixteen Features, 2022) - Sound Effects Editor  
**The Sparrow** (Feature, Dir. Michael Kinirons, Tiger Darling, 2022) - Foley Editor  
**Redemption** (TV Mini Series, Tall Story Pictures/Metropolitan Films/ITV, 2022) - Sound Designer/FX Editor  
**Róise & Frank** (Feature, Dir. Rachel Moriarty/Peter Murphy, Macalla/TG4, 2022) - Sound Effects Editor  
**Kin** (TV Series, Dir. Diarmuid Goggins, BRON Studios/Metropolitan Films/AMC/RTE, 2021) - MnE Mixer  
**Chicken Out** (Short, Dir. Richard Keane/Out Left Productions, 2021) - Sound Editor/Re-recording Mixer  
**Professionals** (TV Series, Most Films/Subotica, 2020) - Foley Editor  
**Darklands** (TV Series, Dir. Mark O'Connor, Parallel Films, RTE, 2019) - Sound Effects Editor  
**Taken Down** (TV Series, Dir. David Caffrey, Spiral Pictures, RTE, 2018) - Sound Effects Editor  
**Papi Chulo** (Feature, Dir. John Butler, Treasure Entertainment, 2019) - Sound Effects Editor  
**Metal Heart** (Feature, Dir. Hugh O'Connor, Treasure Entertainment, 2018) - Sound Effects Editor  
**Dublin Old School** (Feature, Dir. Dave Tynan, MDV/Warrior Films, 2018) - Sound Effects Editor  
**The Ballymurphy Precedent** (Feature Doc, Dir. Callum Macrae, Ffilm Cymru/Channel 4, 2019) - Sound Effects Editor - BAFTA nominated  
**Dave Allen at Peace** (TV Movie, Dir. Andy De Emmony, Darlow Smithson/BBC/Screen NI, 2018) - Sound Effects Editor  
**Birthmarked** (Feature, Dir. Emanuel Hoss-Desmarais, Item 7/Parallel, 2018) - Sound Effects Editor  
**Black 47** (Feature, Dir. Lance Daly, Fastnet Films, 2018) - Sound Effects Editor/SFX recordist  
**Away with the Fairies** (Short, Dir. Helen Flanagan, Treasure Entertainment, 2017) – Re-recording Mixer  
**Making the Grade** (Feature Doc, Dir. Ken Wardrope, Venom Films, 2017) – Re-recording Mixer  
**Maze** (Feature, Dir. Stephen Burke, Mammoth Films, 2017) - Sound Design/Sound Effects Editor  
**The Flag** (Feature, Dir. Declan Recks, Treasure Entertainment, 2016) - Sound Design/Sound Effects Editor  
**Forever Pure** (Feature Doc, Dir. Maya Zinshtein, Duckin & Diving Films, 2016) - Additional re-recording mixer  
**The Siege of Jadotville** (Feature, Dir. Richie Smyth, Parallel Films/Netflix, 2016) - Sound Design/FX Editor  
**Handsome Devil** (Feature, Dir. John Butler, Treasure Entertainment, 2016) - Sound Effects Editor  
**The Secret Scripture** (Feature, Dir. Jim Sheridan, Ferndale/Apollo Films, 2015) - Foley Editor  
**The Swing** (Short, Dir. Damien Dunne/Highly Stimulating Productions, 2014) - Sound Editor/Re-recording Mixer  
**The Grand Canal** (Short, Dir. Richard Keane/Babyjane Productions, 2014) - Sound Editor/Re-recording Mixer

**ANIMATION CREDIT LIST:** Supervising Sound Editor/Mixer unless stated

**Eldritch Karaoke** ((Short, Dir. Joe Loftus, 2024) - Sound Designer, Re-Recording Mixer

**Still Up There** (Short, Dir. Joe Loftus, 2022) - Sound Designer, Re-Recording Mixer

**Dead End: Paranormal Park** (20x22min, Dir. Liz Whitaker, Netflix, 2022) - Sound Effects Editor

**Keep Going, Little Snail** (Short, Dir. Melissa Culhane, Go Radiate, TBA) - Sound Designer, Re-recording Mixer

**My Little Pony: A New Generation** (CGI Feature, Dir. Rob Cullen/Jose Ucho, Boulder Media/Hasbro/Netflix, 2021) - Sound Supervisor/Supervising Sound Editor

**Micronauts** (52x22min, Boulder Media/Hasbro) - used as tax write off by Hasbro according to rumours :(

**Chico Bon Bon** (52x11min, Brown Bag Films/Netflix, 2020) - Re-recording mixer

**My Little Pony: Pony Life** (52x5min, Boulder Media/E1, 2020)

**Transformers: Rescue Bots Academy** Season 2 (52x11min, Boulder Media/Hasbro, 2020)

**Transformers: Cyberverse** Season 1-3 (62x11min, Boulder Media/Hasbro, 2018-2020)

**Danger Mouse** Season 1-3 (104 x11min, Boulder Media/Freemantle/CBBC, 2015-2019) - BAFTA nominated

**Butterbean's Cafe** (80x11min, Brown Bag Films/Nick Jnr, 2017)

**Coranna** (Short, Steve Woods/Cel' Division/TG4, 2017)

**Mya Go** Season 1 (24x5min, Piranha Bar/Motion Pictures Entertainment, 2018 - VO Recordist)

**Littlest Pet Shop** (52x11min, Boulder Media/Hasbro, 2018)

**My Little Pony: Equestria Girls** (10x3min, Boulder Media/Hasbro, 2016)

**Go Jettters** (52x11min, Boulder Media/Giant Animation/Cbeebies/BBC Worldwide, 2015) - additional sound design - BAFTA nominated

**Someplace Awesome** (Short, Eamonn O'Neill/Nickelodeon, 2015)

**Octonauts** Season 4 (26x11min, Brown Bag Films/Silvergate Media/Cbeebies, 2015)

**An Ode to Love** (Short, Dir. Mathew Darragh, Brown Bag Films, 2014) - IFTA nominated

**The Stinky & Dirty Show** (Development/Pitch Pilot, Brown Bag Films/Amazon, 2014)

**Randy Cunningham, 9th Grade Ninja** (52x11min, 2eps, Boulder Media/Disney XD, 2014) - Dubbing Mixer

**Henry Hugglemonster** Season 1-2 (104x11min, Brown Bag Films/Disney Jnr, 2014-2016) - Emmy nominated

**Forest Lights** (Short, Dir. Fred Burdy, 2014)

**Bing** (78x7min, Brown Bag Films/Acamar Films/Tandem Films/ Cbeebies, 2014) - IFTA/BAFTA nominated/International Emmy Winner

**Newsbag** (10x22min, Icehouse Media/TV3, 2013 - ADR Recordist)

**Wooden Sword** (Short, Icehouse Media/Spike TV, 2013)

**Octonauts** Season 2/3 (52x11min, Brown Bag Films/Silvergate Media, Cbeebies, 2012) - BAFTA nominated/IFTA awarded

**Bird Food** (Short, Brown Bag Films, 2012)

**Doc McStuffins** Season 1 (52x11min, Brown Bag Films/Disney Jnr, 2011)

**23 Degrees, 5 minutes** (Short, Brown Bag Films, 2011)

**Olivia** Season 2 (52x11min, Brown Bag Films/Chorion/Nick Jnr, 2010)

**Octonauts** Season 1 (52x11min, Brown Bag Films/Chorion/Cbeebies, 2010) - BAFTA/International Emmy nominated

**Noddy in Toyland** (52x11min, Brown Bag Films/Chorion, FIVE UK, 2009)

**Granny O Grimms Sleeping Beauty** (Short, Brown Bag Films, 2008) - Oscar nominated - Dialog Recordist

**Olivia** Season 1(52x11min, Brown Bag Films/Chorion/Nick Jnr, 2008)

**Teenology** (30x1min, 5eps, Brown Bag Films/RTE, 2007)

**Grabby Bag** (12x5min, Brown Bag Films/RTE, 2007)

**Crap Rap: Tidy Towns and Tangerines** (1x22min, Brown Bag Films/RTE, 2007)